

CONTACT:

Sarah Burger

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1982 born in Glarus, CH
2002-2009 Studies of Philosophy, Comparative Literature and Linguistics at the University of Zurich and Humboldt University, Berlin (Licentiate)
2005-2007 MAPS, Ecole cantonale d'Art du Valais (ECAV), Sierre
2009-2011 work.master, MA en Arts Visuels, HEAD, Geneva
2012-2017 PhD in Artistic Research, ZHdK Zürich & Kunstuniversität Linz, AT
Lives and works in Zurich

ART AND ARCHITECTURE, WORKS IN PUBLIC SPHERE

2023 - Ministère Public Sion, competition by invitation, ongoing
- Haus G, Gampel, finalist, ongoing competition
- Volksschulhaus Stöckacker, Bern, Finalist
2022 - *Artisanat Artificiel*, 1. Price, APCP, Fribourg, Realisation in 2024
2021 - *Old Friends*, Public work in the city of Bern, in collaboration with Kiör Bern
2019 - Kantonsschule Wettingen, Aargauer Kuratorium, Finalist
2019 - Strickhof Wädenswil, Finalist
2018 - Kantonsspital Glarus, Finalist
2017 - *Phänomen L*, Wohnsiedlung Leutschenbach, 1. Price, Stadt Zürich, Realisation 2024

GRANTS AND PRIZES

2023 - Research Grant from Pro Helvetia
2022 - Covid- Stipend, City of Zürich
- Art and Architecture Competition, First Prize, Fribourg
2021 - Covid- Stipend, City of Zürich
2020 - 3 months residency in Sofia (in 2022), Landis & Gyr Stiftung
2019 - Proposition for „Im/Possible Spaces“, Theaterhaus Gessnerallee, Zürich 2020
2018 - Research Grant by Pro Helvetia
- Winner of the competition for a „Kunst und Bau“ project, Wohnsiedlung Leutschenbach, City of Zurich
2017 - Studio stipend, Stiftung Binz39, Zurich
2016 - Support by Hans Streiff-Stiftung, Glarus
2015 - Travel grant by Stiftung Anne-Marie Schindler
- Support for *(un)earthed* by the Ernst und Olga Gubler-Hablützel Foundation
- Support for *(un)earthed* by the Dr. Georg and Josi Guggenheim Foundation
2014 - Unterstützungsbeitrag der Hans Streiff-Foundation, Glarus
2013 - UBS Förderbeitrag
- Support by Pro Helvetia für *Sarai Reader 09: The Exhibition*
2012 - Studio residency in Berlin, Kultur Kommission Kanton Glarus
- Support Steo Stiftung, Küsnacht, and Kulturkommission Kanton Glarus
2011 - Prix Galerie HEAD, Genf
2007 - Culture prize of the canton Glarus, CH

SOLO SHOWS

2022 - *In Between Things II*, kunstkasten Winterthur
- *Dragon and Moth*, Aether Sofia, Sofia
- (yet untitled) Kunstkasten, Winterthur
2021 - *Ereignisse*, Hirslanden Klinik im Park, Zürich
2019 - *WELCOME*, Stiftung Binz 39, Zurich
- *Detours II*, Kulturfolger, Zurich
- *WACHS STÜCKE*, Wasserkirche, Zurich
2017 - *New continents, light lines*, VITRINE Gallery, London
2016 - *MODERN LEAVES*, Elefante Centro Cultural, Brasilia, Brasil
2015 - *(un)earthed*, Corner College, Zurich
- *CARAVAN 2/2015*, Aargauer Kunsthau, Aarau
2014 - *SONNENANBETER*, zwanzigquadratmeter, Berlin
2013 - *référence au lieu*, St. Peter and Paul Church, Bern
- *Géométrie du temps*, Gallery Schauort, Zurich, curated by Gioia Dal Molin
2012 - *Matter of Shape*, Gallery Blancpain Art Contemporain, Geneva

SHOWS à DEUX

2022 - *[not] here*, with Felipe Ribeiro, Cabaret Voltaire, Zurich
2020 - *Goodnight Nature*, with Maya Rochat, Theaterhaus Gessnerallee, Zurich
2018 - *Kaltschale*, zusammen mit Michael Günzburger, Trudel Haus Baden
2017 - *All those moments will be lost in time like tears in rain*, with Ceel Mogami de Haas, Centre pour l'image contemporaine, Geneva
2015 - *FALTA TROPICAL (I don't speak Spanish but my computer does)*, with Maya Rochat, Centre d'Art Contemporain, Geneva
2014 - *Other episodes*, with Pascal Danz, Blancpain Art Contemporain, Geneva
2013 - *common ground*, with Miriam Sturzenegger, Raum No, Bern
2012 - *COMING DOWN*, with Ulrich Vogl, Standard Deluxe, Lausanne

SELECTED GROUP SHOWS

2023 - (yet untitled), Verksmidjan a Hjalteyri, Island
- *Poetiken eines Ineinandergehens I*, Irma Republic, Ittigen
2022 - *Re-Spirit, Trans-Spirit*, Varna Art Week, Varna, Bulgarien
- *Powerplay, Pleasure and Gain*, Porny Days, Zürich
2021 - *shared spaces in change*, Kornhausforum, Bern
2021 - *When The Subversive Stithces*, Le Commun, Geneva
2020 - *Ecodata-Ecomedia-Ecoaesthetics*, Rixc Festival, Riga
2019 - Digital Dramatizations: Ecologies from the Future, Plovdiv, Bulgaria
- *SOLID ARID SPLENDID*, Stiftung Binz 39, Zürich
2018 - *From A Ground Place*, Alpineum Produzentengalerie, Luzern
2017 - *Throwing Snow into a Circle*, Kunsthaus Glarus
- *SI Off Site - On Half a Tank of Gas*, Swiss Institute in Collaboration with Kunsthaus Glarus
- *Delay Call Forwarding*, Cité internationale des Arts, Paris
2016 - *Werk- und Atelierstipendien der Stadt Zürich*, Helmhaus, Zürich
- *Werkschau 2016*, Haus Konstruktiv, Zürich

- *NOTTTLES_01*, Schwarzwaldallee, Basel, curated by Sophie Yerly
- 2015 - *Stipendium Vordemberge-Gildewart*, Centre Pasquart, Biel
curated by Felicity Lunn, Alexandra Blättler and Severine Fromaigeat
- *La vie matérielle*, collective rats, Vevey
- *Moment!*, Kunstverein Göttingen, D
- 2014 - *Catch of the Year*, Dienstgebäude, Zurich
- *A PLACE LIKE THIS*, Klöntaltriennale, Kunsthaus Glarus, curated by Sabine Rusterholz and Alexandra Blättler
- *Jardin sec*, Urgent Paradis und Lausanne Jardins, Lausanne
- 2013 - *Catch of the Year*, Dienstgebäude, Zurich
- *pro positions*, nar-gallery, Biel, curated by Pascal Danz
- *Equus*, Fondation La NEF, Le Noirmont
- *Sarai Reader 09: The Exhibition*, Devi Art Foundation, Gurgaon (Delhi), India, curated by Raqs Media Collective
- 2012 - *Kunstschaffen Glarus und Linthgebiet A-H*, Kunsthaus Glarus
- *In absent Places We Dwell*, Piano Nobile, Geneva curated by Ceel Mogami de Haas, Vianney Fivel und Marie-Eve Knörle
- *Swiss Art Awards*, Basel
- 2011 - *Vue sur la mer*, Genf
- *ppp - Progr Performance Plattform*, Bern
- *(RE)CONSTRUCTED*, Kunsthaus Glarus
- 2010 - *Hard Copy*, Live In Your Head, Genf
- *Floating into the Mist*, La Dependance, Renens VD
- *Hyperactivity*, Summerlab, CAN, Neuchâtel
- *Back Yard*, Galerie Lucy Mackintosh, Lausanne
curated by Veronika Spierenburg
- 2008 - *Mulhouse 008*, Mulhouse
- Beitrag zum Projekt *The Measure of all Things II*, Hoyerswerda, D, Basel, CH, and Helsinki, FIN
- 2007 - *Grat-Wanderungen*, Kunsthaus Glarus
- *Devenir Animal*, theatre arsenic, Lausanne
- 2006 - *Kazoo - it's a live art thing* - The Premises Gallery, Johannesburg
- *Re-enactment* - Lokaal 01, Antwerpen

SCREENINGS, LECTURES, WORKSHOPS, TEACHING, CURATORIAL PROJECTS

since 2019 Lecturer for art in the BA Stage Design, ZHdK, Zürich

since 2022 leading the research project „Hands - Means of Invention“ at the Institute for Performing Arts and Film, ZHdK, Zürich

- 2021 - *PAW!*, The One Minutes, Videoscreening Het Nieuwe Instituut, Amsterdam
- Guestlecturer „Imaginary Gardens With Real Toads In Them“, ArtEZ University of the Arts Zwolle, The Netherlands
- 2020 - Project *GZ Bachwiesen*, F+F Kunst und Design, Zurich
- 2019 - *WELCOME*, Stiftung Binz 39, Zürich, with performing guests: khaderbai, Anupras Jucius, Hannah Drill, Stefanie Steffen, Janna Antonia Rottmann, Benjamin Sunarjo, RapNose & J.Burger, Dj Flamin Fingaz

SCREENINGS, LECTURES, WORKSHOPS, TEACHING, CURATORIAL PROJECTS

- Living in a Painting - The Heat Is On, invited by Maya Rochat for the finissage of her show at Mobilier, Bern
- *SOLID ARID SPLENDID*, curatorial project at Stiftung Binz 39, Zürich
- Science Fiction seit Homer, workshop HKB Bern, with Ceel Mogami de Haas
- 2017 - *Der Catwalk des Schamanen*, F+F Kunst und Design, Zurich in collaboration with Klöntal Triennale, Kunsthaus Glarus
- *Viele für Alle*, Workshops für BewohneInnen der Siedlung Waid der Baugenossenschaft des eidgenössischen Personals, with Stefan Wagner
- 2016 - Presentation (*un*)earthed, OPEN FIELDS CONFERENCE, RIXC Art Science Festival, Riga
- workshop *Fossil Inertia* with Laetitia Morais, ZHdK Zürich
- 2015 - Presentation (*un*)earthed, TRANSVALUATION Symposium, Departement of Architecture Chalmers University of Technology, Göteborg, S
- *Landscape-Architecture-Time*, Workshop, ZHdK Zürich
- *Collection imaginaire*, Screening, Nachbilder, ffv, Kino Kunstmuseum, Bern
- 2014 - *Spatial Poem*, Performative Lecture, Parenthesis, HEAD, Geneva
- 2013 - *Material qualities and process based art works*, Lecture, Global Genesis School, Delhi

PUBLICATIONS

- „There are no negative forms: Or how I lost my interest in copies“. In: De Brabandere, Nicole (Ed.): Media, Practice and Theory: Tracking emergent thresholds of experience. Vernon Press, 2023
- Goodnight Nature, with Maya Rochat, 2020
- about a square / ten years of site-specific exhibitions at zqm, Edited by Eric Emery, Edition Vexer
- Slightly Slipping on a Banana Skin, Programme d'exposition 2016-2018 at FMAC, by Isaline Vuille and Bénédicte Le Pimpec
- GLOBALE: Reset Modernity, kuratiert von Bruno Latour, ZKM Karlsruhe, MIT Press, 2016; Bilder meiner Arbeit „(un)earthed“ im Text von Graham Harman
- 3/ ONE/ ∞, activeRat, 2015 (Monografie)
- Equus, Fondation La NEF, 2013
- In Absent Places We Dwell, activeRat, 2012
- Hyperactivity, CAN Neuchâtel, 2012
- Residues, Hardcopy, 2011