

CONTACT:

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1982 born in Glarus, CH
2002-2009 Studies of Philosophy, Comparative Literature and Linguistics at the University of Zurich and Humboldt University, Berlin (Licentiate)
2005-2007 MAPS, Ecole cantonale d'Art du Valais (ECAV), Sierre
2009-2011 work.master, MA en Arts Visuels, HEAD, Geneva
2012-2017 PhD in Artistic Research, ZHdK Zürich & Kunstuniversität Linz, AT

Lives and works in Zurich.

GRANTS AND PRIZES

2021 - Covid-Stipend, City of Zürich
2020 - 3 months residency in Sofia (in 202), Landis & Gyr Stiftung
2019 - Proposition for „Im/Possible Spaces“, Theaterhaus Gessnerallee, Zürich 2020
2018 - Research Grant by Pro Helvetia
- Winner of the competition for a „Kunst und Bau“ project, Wohnsiedlung Leutschenbach, City of Zurich (estimated realization 2023)
2017 - Studio stipend, Stiftung Binz39, Zurich
2016 - Support by Hans Streiff-Stiftung, Glarus
2015 - Travel grant by Stiftung Anne-Marie Schindler
- Support for (un)earthed by the Ernst und Olga Gubler-Hablützel Foundation
- Support for (un)earthed by the Dr. Georg and Josi Guggenheim Foundation
2014 - Unterstützungsbeitrag der Hans Streiff-Foundation, Glarus
2013 - UBS Förderbeitrag
- Support by Pro Helvetia für Sarai Reader 09: The Exhibition
2012 - Studio residency in Berlin, Kultur Kommission Kanton Glarus
- Support Steo Stiftung, Künsnacht, and Kulturkommission Kanton Glarus
2011 - Prix Galerie HEAD, Genf
2007 - Culture prize of the canton Glarus, CH

SOLO SHOWS

2021 - Ereignisse, Hirslanden Klinik im Park, Zürich
2019 - WELCOME, Stiftung Binz 39, Zurich
- Detours II, Kulturfolger, Zurich
- WACHS STÜCKE, Wasserkirche, Zurich
2017 - New continents, light lines, VITRINE Gallery, London
2016 - MODERN LEAVES, Elefante Centro Cultural, Brasilia, Brasil
2015 - (un)earthed, Corner College, Zurich
- CARAVAN 2/2015, Aargauer Kunsthau, Aarau
2014 - SONNENANBETER, zwanzigquadratmeter, Berlin
2013 - référence au lieu, St. Peter and Paul Church, Bern
- Géométrie du temps, Gallery Schauort, Zurich, curated by Gioia Dal Molin
2012 - Matter of Shape, Gallery Blancpain Art Contemporain, Geneva

SHOWS à DEUX

2022 - (yet untitled), zusammen mit Felipe Ribeiro, Cabaret Voltaire, Zürich
2021 - (yet untitled), zusammen mit Frölicher | Bietenhader, Zimmermannhaus Brugg
2020 - Goodnight Nature, with Maya Rochat, Theaterhaus Gessnerallee, Zurich
2018 - Kaltschale, zusammen mit Michael Günzburger, Trudel Haus Baden
2017 - All those moments will be lost in time like tears in rain,
with Ceel Mogami de Haas, Centre pour l'image contemporaine, Geneva
2015 - FALTA TROPICAL (I don't speak Spanish but my computer does),
with Maya Rochat, Centre d'Art Contemporain, Geneva
2014 - Other episodes, with Pascal Danz, Blancpain Art Contemporain, Geneva
2013 - common ground, with Miriam Sturzenegger, Raum No, Bern
2012 - COMING DOWN, with Ulrich Vogl, Standard Deluxe, Lausanne

SELECTED GROUP SHOWS

-2021 - Shared spaces in change, Kornhausforum, Bern (Arbeit im öffentlichen Raum)
- When The Subversive Stitches, Le Commun, Geneva
2020 - Ecodata-Ecomedia-Ecoaesthetics, Rixc Festival, Riga
2019 - Digital Dramatizations: Ecologies from the Future, Plovdiv, Bulgaria
- SOLID ARID SPLENDID, Stiftung Binz 39, Zürich
2018 - From A Ground Place, Alpineum Produzentengalerie, Luzern
2017 - Throwing Snow into a Circle, Kunsthau Glarus
- SI Off Site - On Half a Tank of Gas, Swiss Institute in Collaboration with Kunsthau Glarus
- Delay Call Forwarding, Cité internationale des Arts, Paris
2016 - Werk- und Atelierstipendien der Stadt Zürich, Helmhaus, Zürich
- Werkschau 2016, Haus Konstruktiv, Zürich
- Fetische, Galerie Duflon Racz, Bern
- NOTITLES_01, Schwarzwaldallee, Basel, curated by Sophie Yerly

- 2015 - Stipendium Vordemberge-Gildewart, Centre Pasquart, Biel
curated by Felicity Lunn, Alexandra Blättler and Severine Fromaigeat
- La vie matérielle, collective rats, Vevey
- Moment!, Kunstverein Göttingen, D
- 2014 - Catch of the Year, Dienstgebäude, Zurich
- A PLACE LIKE THIS, Klöntaltriennale, Kunsthaus Glarus, curated by Sabine Rusterholz and Alexandra Blättler
- Jardin sec, Urgent Paradis und Lausanne Jardins, Lausanne
- 2013 - Catch of the Year, Dienstgebäude, Zurich
- pro positions, nar-gallery, Biel, curated by Pascal Danz
- Equus, Fondation La NEF, Le Noirmont
- Sarai Reader 09: The Exhibition, Devi Art Foundation, Gurgaon (Delhi), India, curated by Raqs Media Collective
- 2012 - Kunstschaffen Glarus und Linthgebiet A-H, Kunsthaus Glarus
- In absent Places We Dwell, Piano Nobile, Geneva curated by Ceel Mogami de Haas, Vianney Fivel und Marie-Eve Knörle
- Swiss Art Awards, Basel
- 2011 - Vue sur la mer, Genf
- ppp - Progr Performance Plattform, Bern
- (RE)CONSTRUCTED, Kunsthaus Glarus
- 2010 - Hard Copy, Live In Your Head, Genf
- Floating into the Mist, La Dependance, Renens VD
- Hyperactivity, Summerlab, CAN, Neuchâtel
- Back Yard, Galerie Lucy Mackintosh, Lausanne
curated by Veronika Spierenburg
- 2008 - Mulhouse 008, Mulhouse
- Beitrag zum Projekt The Measure of all Things II, Hoyerswerda, D, Basel, CH, and Helsinki, FIN
- 2007 - Grat-Wanderungen, Kunsthaus Glarus
- Devenir Animal, theatre arsenic, Lausanne
- 2006 - Kazoo - it's a live art thing - The Premises Gallery, Johannesburg
- Re-enactment - Lokaal 01, Antwerpen

SCREENINGS, LECTURES, WORKSHOPS, TEACHING, CURATORIAL PROJECTS

- since 2019 Lecturer for art in the Bachelor course for Scenery, ZHdK, Zürich
- 2021 - Collection Selection, Kunsthaus Glarus
- *Reading Propositions*, workshop with MA students, édhea, Sierre
- PAW!, The One Minutes, Videoscreening Het Nieuwe Instituut, Amsterdam
- Guestlecturer „Imaginary Gardens With Real Toads In Them“, ArtEZ University of the Arts Zwolle, The Netherlands
- 2020 - Project GZ Bachwiesen, F+F Kunst und Design, Zurich
- 2019 - WELCOME, Stiftung Binz 39, Zürich, with performing guests: khaderbai, Anupras Jucius, Hannah Drill, Stefanie Steffen, Janna Antonia Rottmann, Benjamin Sunarjo, RapNose & J.Burger, Dj Flamin Fingaz
- Living in a Painting - The Heat Is On, invited by Maya Rochat for the finissage of her show at Mobilier, Bern
- SOLID ARID SPLENDID, curatorial project at Stiftung Binz 39, Zürich
- Science Fiction seit Homer, workshop HKB Bern, with Ceel Mogami de Haas
- 2017 - Der Catwalk des Schamanen, F+F Kunst und Design, Zurich in collaboration with Klöntal Triennale, Kunsthaus Glarus
- Viele für Alle, Workshops für BewohneInnen der Siedlung Waid der Baugenossenschaft des eidgenössischen Personals, with Stefan Wagner
- 2016 - Presentation (un)earthed, OPEN FIELDS CONFERENCE, RIXC Art Science Festival, Riga
- workshop Fossil Inertia with Laetitia Morais, ZHdK Zürich
- 2015 - Presentation (un)earthed, TRANSVALUATION Symposium, Departement of Architecture Chalmers University of Technology, Göteborg, S
- Landscape-Architecture-Time, Workshop, ZHdK Zürich
- Collection imaginaire, Screening, Nachbilder, ffv, Kino Kunstmuseum, Bern
- 2014 - Spatial Poem, Performative Lecture, Parenthesis, HEAD, Geneva
- 2013 - Material qualities and process based art works, Lecture, Global Genesis School, Delhi

PUBLICATIONS

- Goodnight Nature, with Maya Rochat
- about a square / ten years of site-specific exhibitions at zqm, Editet by Eric Emery, Edition Vexer
- Slightly Slipping on a Banana Skin, Programme d'exposition 2016-2018 at FMAC, by Isaline Vuille and Bénédicte Le Pimpec
- GLOBALE: Reset Modernity, kuratiert von Bruno Latour, ZKM Karlsruhe, MIT Press, 2016; Bilder meiner Arbeit „(un)earthed“ im Text von Graham Harman
- 3/ ONE/ ∞, activeRat, 2015 (Monografie)
- Equus, Fondation La NEF, 2013
- In Absent Places We Dwell, activeRat, 2012
- Hyperactivity, CAN Neuchatel, 2012
- Residues, Hardcopy, 2011