

## CONTACT:

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1982 born in Glarus, CH  
2002-2009 Studies of Philosophy, Comparative Literature and Linguistics at the University of Zurich and Humboldt University, Berlin (Licentiate)  
2005-2007 MAPS, Ecole cantonale d'Art du Valais (ECAV), Sierre  
2009-2011 work.master, MA en Arts Visuels, HEAD, Geneva  
2012-2017 PhD in Artistic Research, ZHdK Zürich & Kunstuniversität Linz, AT

Lives and works in Zurich.

## GRANTS AND PRIZES

2020 - 3 months residency in Sofia (in 202), Landis & Gyr Stiftung  
2019 - Proposition for „Im/Possible Spaces“, Theaterhaus Gessnerallee, Zürich 2020  
2018 - Research Grant by Pro Helvetia  
- Winner of the competition for a „Kunst und Bau“ project, Wohnsiedlung Leutschenbach, City of Zurich (estimated realization 2023)  
2017 - Studio stipend, Stiftung Binz39, Zurich  
2016 - Support by Hans Streiff-Stiftung, Glarus  
2015 - Travel grant by Stiftung Anne-Marie Schindler  
- Support for *(un)earthed* by the Ernst und Olga Gubler-Hablützel Foundation  
- Support for *(un)earthed* by the Dr. Georg and Josi Guggenheim Foundation  
2014 - Unterstützungsbeitrag der Hans Streiff-Foundation, Glarus  
2013 - UBS Förderbeitrag  
- Support by Pro Helvetia für *Sarai Reader 09: The Exhibition*  
2012 - Studio residency in Berlin, Kultur Kommission Kanton Glarus  
- Support Steo Stiftung, Küsnacht, and Kulturkommission Kanton Glarus  
2011 - Prix Galerie HEAD, Genf  
2007 - Culture prize of the canton Glarus, CH

## SOLO SHOWS

2021 - *Ereignisse*, Hirslanden Klinik im Park, Zürich  
2019 - *WELCOME*, Stiftung Binz 39, Zurich  
- *Detours II*, Kulturfolger, Zurich  
- *WACHS STÜCKE*, Wasserkirche, Zurich  
2017 - *New continents, light lines*, VITRINE Gallery, London  
2016 - *MODERN LEAVES*, Elefante Centro Cultural, Brasilia, Brasil  
2015 - *(un)earthed*, Corner College, Zurich  
- *CARAVAN 2/2015*, Aargauer Kunsthhaus, Aarau  
2014 - *SONNENANBETER*, zwanzigquadratmeter, Berlin  
2013 - *référérence au lieu*, St. Peter and Paul Church, Bern  
- *Géométrie du temps*, Gallery Schauort, Zurich, curated by Gioia Dal Molin  
2012 - *Matter of Shape*, Gallery Blancpain Art Contemporain, Geneva

## SHOWS à DEUX

2020 - *Goodnight Nature*, with Maya Rochat, Theaterhaus Gessnerallee, Zurich  
2018 - *Kaltschale*, zusammen mit Michael Günzburger, Trudel Haus Baden  
2017 - *All those moments will be lost in time like tears in rain*,  
with Ceel Mogami de Haas, Centre pour l'image contemporaine, Geneva  
2015 - *FALTA TROPICAL (I don't speak Spanish but my computer does)*,  
with Maya Rochat, Centre d'Art Contemporain, Geneva  
2014 - *Other episodes*, with Pascal Danz, Blancpain Art Contemporain, Geneva  
2013 - *common ground*, with Miriam Sturzenegger, Raum No, Bern  
2012 - *COMING DOWN*, with Ulrich Vogl, Standard Deluxe, Lausanne

## SELECTED GROUP SHOWS

2021 - *When The Subversive Stitches*, Le Commun, Geneva  
2020 - *Ecodata-Ecomedia-Ecoaesthetics*, Rixc Festival, Riga  
2019 - *Digital Dramatizations: Ecologies from the Future*, Plovdiv, Bulgaria  
- *SOLID ARID SPLENDID*, Stiftung Binz 39, Zürich  
2018 - *From A Ground Place*, Alpineum Produzentengalerie, Luzern  
2017 - *Throwing Snow into a Circle*, Kunsthhaus Glarus  
- *SI Off Site - On Half a Tank of Gas*, Swiss Institute in Collaboration with  
Kunsthhaus Glarus  
- *Delay Call Forwarding*, Cité internationale des Arts, Paris  
2016 - *Werk- und Atelierstipendien der Stadt Zürich*, Helmhaus, Zürich  
- *Werkschau 2016*, Haus Konstruktiv, Zürich  
- *Fetische*, Galerie Duflon Racz, Bern  
- *NOTITLES\_01*, Schwarzwaldallee, Basel, curated by Sophie Yerly  
2015 - *Stipendium Vordemberge-Gildewart*, Centre Pasquart, Biel  
curated by Felicity Lunn, Alexandra Blättler and Severine Fromaigeat  
- *La vie matérielle*, collective rats, Vevey  
- *Moment!*, Kunstverein Göttingen, D

- 2014 - *Catch of the Year*, Dienstgebäude, Zurich  
- *A PLACE LIKE THIS*, Klöntaltriennale, Kunsthaus Glarus, curated by Sabine Rusterholz and Alexandra Blättler  
- *Jardin sec*, Urgent Paradis und Lausanne Jardins, Lausanne
- 2013 - *Catch of the Year*, Dienstgebäude, Zurich  
- *pro positions*, nar-gallery, Biel, curated by Pascal Danz  
- *Equus*, Fondation La NEF, Le Noirmont  
- *Sarai Reader 09: The Exhibition*, Devi Art Foundation, Gurgaon (Delhi), India, curated by Raqs Media Collective
- 2012 - *Kunstschaffen Glarus und Linthgebiet A-H*, Kunsthaus Glarus  
- *In absent Places We Dwell*, Piano Nobile, Geneva curated by Ceel Mogami de Haas, Vianney Fivel und Marie-Eve Knörle  
- *Swiss Art Awards*, Basel
- 2011 - *Vue sur la mer*, Genf  
- *ppp - Progr Performance Plattform*, Bern  
- *(RE)CONSTRUCTED*, Kunsthaus Glarus
- 2010 - *Hard Copy*, Live In Your Head, Genf  
- *Floating into the Mist*, La Dependance, Renens VD  
- *Hyperactivity*, Summerlab, CAN, Neuchâtel  
- *Back Yard*, Galerie Lucy Mackintosh, Lausanne  
curated by Veronika Spierenburg
- 2008 - *Mulhouse 008*, Mulhouse  
- Beitrag zum Projekt *The Measure of all Things II*, Hoyerswerda, D, Basel, CH, and Helsinki, FIN
- 2007 - *Grat-Wanderungen*, Kunsthaus Glarus  
- *Devenir Animal*, theatre arsenic, Lausanne
- 2006 - *Kazoo - it's a live art thing* - The Premises Gallery, Johannesburg  
- *Re-enactment* - Lokaal 01, Antwerpen

## PUBLICATIONS

- Goodnight Nature, with Maya Rochat
- about a square / ten years of site-specific exhibitions at zqm, Editet by Eric Emery, Edition Vexer
- Slightly Slipping on a Banana Skin, Programme d'exposition 2016-2018 at FMAC, by Isaline Vuille and Bénédicte Le Pimpec
- GLOBALE: Reset Modernity, kuratiert von Bruno Latour, ZKM Karlsruhe, MIT Press, 2016; Bilder meiner Arbeit „(un)earthed“ im Text von Graham Harman
- 3/ ONE/ ∞, activeRat, 2015 (Monografie)
- *Equus*, Fondation La NEF, 2013
- *In Absent Places We Dwell*, activeRat, 2012
- *Hyperactivity*, CAN Neuchatel, 2012
- *Residues*, Hardcopy, 2011

## SCREENINGS, LECTURES, WORKSHOPS, TEACHING, CURATORIAL PROJECTS

- 2021 - PAW!, The One Minutes, Videoscreening Het Nieuwe Instituut, Amsterdam  
- Guestlecturer „Imaginary Gardens With Real Toads In Them“, ArtEZ University of the Arts Zwolle, The Netherlands
- 2020 - Project *GZ Bachwiesen*, F+F Kunst und Design, Zurich
- since 2019 Teacher for art in the Bachelor course for Scenery, ZHdK, Zürich
- 2019 - WELCOME, Stiftung Binz 39, Zürich, with performing guests: khaderbai, Anupras Jucius, Hannah Drill, Stefanie Steffen, Janna Antonia Rottmann, Benjamin Sunarjo, RapNose & J.Burger, Dj Flamin Fingaz  
- Living in a Painting - The Heat Is On, invited by Maya Rochat for the finissage of her show at Mobilier, Bern  
- SOLID ARID SPLENDID, curatorial project at Stiftung Binz 39, Zürich  
- Science Fiction seit Homer, workshop HKB Bern, with Ceel Mogami de Haas
- 2017 - *Der Catwalk des Schamanen*, F+F Kunst und Design, Zurich in collaboration with Klöntal Triennale, Kunsthaus Glarus  
- *Viele für Alle*, Workshops für BewohnerInnen der Siedlung Waid der Baugenossenschaft des eidgenössischen Personals, with Stefan Wagner
- 2016 - Presentation *(un)earthed*, OPEN FIELDS CONFERENCE, RIXC Art Science Festival, Riga  
- workshop *Fossil Inertia* with Laetitia Morais, ZHdK Zürich
- 2015 - Presentation *(un)earthed*, TRANSVALUATION Symposium, Departement of Architecture Chalmers University of Technology, Göteborg, S  
- *Landscape-Architecture-Time*, Workshop, ZHdK Zürich  
- *Collection imaginaire*, Screening, Nachbilder, ffv, Kino Kunstmuseum, Bern
- 2014 - *Spatial Poem*, Performative Lecture, Parenthesis, HEAD, Geneva
- 2013 - *Material qualities and process based art works*, Lecture, Global Genesis School, Delhi