

CONTACT:

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1982 born in Glarus, CH
2002-2009 Studies of Philosophy, Comparative Literature and Linguistics at the University of Zurich and Humboldt University, Berlin (Licentiate)
2005-2007 MAPS, Ecole cantonale d'Art du Valais (ECAV), Sierre
2009-2011 work.master, MA en Arts visuels, HEAD, Geneva
2012-2017 PhD in Artistic Research, ZHdK Zürich & Kunstuniversität Linz, AT

Lives and works in Zurich

GRANTS AND PRIZES

2020 - 3 months residency in Sofia (April-June 2021), Landis & Gyr Stiftung
2019 - Proposition for „Im/Possible Spaces“, Theaterhaus Gessnerallee, Zürich 2020
2018 - Research Grant by Pro Helvetia
- Winner of the competition for a „Kunst und Bau“ project, Wohnsiedlung Leutschenbach, City of Zurich (estimated realization 2023)
2017 - Studio stipend, Stiftung Binz39, Zurich
2016 - Support by Hans Streiff-Stiftung, Glarus
2015 - Travel grant by Stiftung Anne-Marie Schindler
- Support for *(un)earthed* by the Ernst und Olga Gubler-Hablützel Foundation
- Support for *(un)earthed* by the Dr. Georg and Josi Guggenheim Foundation
2014 - Unterstützungsbeitrag der Hans Streiff-Foundation, Glarus
2013 - UBS Förderbeitrag
- Support by Pro Helvetia für *Sarai Reader 09: The Exhibition*
2012 - Studio residency in Berlin, Kultur Kommission Kanton Glarus
- Support Steo Stiftung, Küsnacht, and Kulturkommission Kanton Glarus
2011 - Prix Galerie HEAD, Genf

SOLO SHOWS

2019 - *WELCOME*, Stiftung Binz 39, Zurich
- *Detours II*, Kulturfolger, Zurich
- *WACHS STÜCKE*, Wasserkirche, Zurich

2017 - *New continents, light lines*, VITRINE Gallery, London
2016 - *MODERN LEAVES*, Elefante Centro Cultural, Brasilia, Brasil
2015 - *(un)earthed*, Corner College, Zurich
- *CARAVAN 2/2015*, Aargauer Kunsthhaus, Aarau
2014 - *SONNENANBETER*, zwanzigquadratmeter, Berlin
2013 - *réf rence au lieu*, St. Peter and Paul Church, Bern
- *G om trie du temps*, Gallery Schauort, Zurich, curated by Gioia Dal Molin
2012 - *Matter of Shape*, Gallery Blancpain Art Contemporain, Geneva

SHOWS   DEUX

2020 - *Goodnight Nature*, with Maya Rochat, Theaterhaus Gessnerallee, Zurich
2018 - *Kaltschale*, zusammen mit Michael G nzburger, Trudel Haus Baden
2017 - *All those moments will be lost in time like tears in rain*,
with Ceel Mogami de Haas, Centre pour l'image contemporaine, Geneva
2015 - *FALTA TROPICAL (I don't speak Spanish but my computer does)*,
with Maya Rochat, Centre d'Art Contemporain, Geneva
2014 - *Other episodes*, with Pascal Danz, Blancpain Art Contemporain, Geneva
2013 - *common ground*, with Miriam Sturzenegger, Raum No, Bern
2012 - *COMING DOWN*, with Ulrich Vogl, Standard Deluxe, Lausanne

SELECTED GROUP SHOWS

2020 - *Ecodata-Ecomedia-Ecoaesthetics*, Rixc Festival, Riga
2019 - *Digital Dramatizations: Ecologies from the Future*, Plovdiv, Bulgaria
- *SOLID ARID SPLENDID*, Stiftung Binz 39, Zurich
2018 - *From A Ground Place*, Alpineum Produzentengalerie, Luzern
2017 - *Throwing Snow into a Circle*, Kunsthhaus Glarus
- *SI Off Site - On Half a Tank of Gas*, Swiss Institute in Collaboration with
Kunsthhaus Glarus
- *Delay Call Forwarding*, Cit  internationale des Arts, Paris
2016 - *Werk- und Atelierstipendien der Stadt Z rich*, Helmhaus, Z rich
- *Werkschau 2016*, Haus Konstruktiv, Z rich
- *Fetische*, Galerie Duflon Racz, Bern
- *NOTITLES_01*, Schwarzwaldallee, Basel, curated by Sophie Yerly
2015 - *Stipendium Vordemberge-Gildewart*, Centre Pasquart, Biel
curated by Felicity Lunn, Alexandra Bl ttler and Severine Fromaigeat
- *La vie mat rielle*, collective rats, Vevey
- *Moment!*, Kunstverein G ttingen, D
2014 - *Catch of the Year*, Dienstgeb ude, Zurich
- *A PLACE LIKE THIS*, Kl ntaltriennale, Kunsthhaus Glarus, curated by
Sabine Rusterholz and Alexandra Bl ttler
- *Jardin sec*, Urgent Paradis und Lausanne Jardins, Lausanne
2013 - *Catch of the Year*, Dienstgeb ude, Zurich
- *pro positions*, nar-gallery, Biel, curated by Pascal Danz
- *Equus*, Fondation La NEF, Le Noirmont
- *Sarai Reader 09: The Exhibition*, Devi Art Foundation, Gurgaon (Delhi), India,
curated by Raqs Media Collective

- 2012 - *Kunstschaffen Glarus und Linthgebiet A-H*, Kunsthaus Glarus
 - *In absent Places We Dwell*, Piano Nobile, Geneva curated by
 Ceel Mogami de Haas, Vianney Fivel und Marie-Eve Knörle
 - *Swiss Art Awards*, Basel
- 2011 - *Vue sur la mer*, Genf
 - *ppp - Progr Performance Plattform*, Bern
 - *(RE)CONSTRUCTED*, Kunsthaus Glarus
- 2010 - *Hard Copy*, Live In Your Head, Genf
 - *Floating into the Mist*, La Dependance, Renens VD
 - *Hyperactivity*, Summerlab, CAN, Neuchâtel
 - *Back Yard*, Galerie Lucy Mackintosh, Lausanne
 curated by Veronika Spierenburg
- 2008 - *Mulhouse 008*, Mulhouse
 - Beitrag zum Projekt *The Measure of all Things II*, Hoyerswerda, D, Basel, CH,
 and Helsinki, FIN
- 2007 - *Grat-Wanderungen*, Kunsthaus Glarus
 - *Devenir Animal*, theatre arsenic, Lausanne
- 2006 - *Kazoo - it's a live art thing* - The Premises Gallery, Johannesburg
 - *Re-enactment* - Lokaal 01, Antwerpen

SCREENINGS, LECTURES, WORKSHOPS, TEACHING

- 2020 - Project *GZ Bachwiesen*, F+F Kunst und Design, Zurich
- since 2019 Teacher for art in the Bachelor course for Scenery, ZHdK, Zürich
- 2019 - WELCOME, Stiftung Binz 39, Zürich, with performing guests: khaderbai, Anupras
 Jucius, Hannah Drill, Stefanie Steffen, Janna Antonia Rottmann, Benjamin Sunarjo,
 RapNose & J.Burger, Dj Flamin Fingaz
 - Living in a Painting - The Heat Is On, invited by Maya Rochat
 for the finissage of her show at Mobiliar, Bern
 - SOLID ARID SPLENDID, curatorial project at Stiftung Binz 39, Zürich
 - Science Fiction seit Homer, workshop HKB Bern, with Ceel Mogami de Haas
- 2017 - *Der Catwalk des Schamanen*, F+F Kunst und Design, Zurich in collaboration with
 Klöntal Triennale, Kunsthaus Glarus
 - *Viele für Alle*, Workshops für BewohneInnen der Siedlung Waid der Baugenossen
 schaft des eidgenössischen Pesonals, with Stefan Wagner
- 2016 - Presentation *(un)earthed*, OPEN FIELDS CONFERENCE,
 RIXC Art Science Festival, Riga
 - workshop *Fossil Inertia* with Laetitia Morais, ZHdK Zürich
- 2015 - Presentation *(un)earthed*, TRANSVALUATION Symposium,
 Departement of Architecture Chalmers University of Technology, Göteborg, S
 - *Landscape-Architecture-Time*, Workshop, ZHdK Zürich
 - *Collection imaginaire*, Screening, Nachbilder, ffv, Kino Kunstmuseum, Bern
- 2014 - *Spatial Poem*, Performative Lecture, Parenthesis, HEAD, Geneva
- 2013 - *Material qualities and process based art works*, Lecture, Global Genesis School,
 Delhi

BIBLIOGRAPHY

- about a square / ten years of site-specific exhibitions at zqm, Eric Emery (Hg.),
 Edition Vexer, 2019
- Zine – to March Clandestine life of the BoycottGiiirls!, Dimitrina Sevova, Nadja Baldini,
 Tanja Trampe (Hg.), Corner College Press, 2018
- Slightly Slipping on a Banana Skin, Programme d'exposition 2016-2018 de Isaline Vuille and
 Bénédicte Le Pimpec, FMAC (Hg.), 2018
- GLOBALE: Reset Modernity, kuratiert von Bruno Latour, ZKM Karlsruhe, MIT Press, 2016
- Wir wollen dich kennenlernen, Ein Projekt von FRICTION,
 Fachstelle Kultur Kanton Zürich (Hg.), 2016
- 3/ ONE/ ∞, activeRat, 2015 (Künstlerische Arbeit in Form einer Publikation)
- Parti Pris, Galeri Blancpain Art Contemporain (Hg.), 2014
- Schmid, Laurent: Rope Trick Effects, active rat, 2012
- In Absent Places We Dwell, activeRat, 2012
- Hyperactivity, CAN Neuchatel, 2012
- Residues, Hardcopy, 2011