

CONTACT:

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1982 born in Glarus, CH
2001-2009 Studies of Philosophy, Comparative Literature and Linguistics at the University of Zurich and Humboldt University, Berlin (Licentiate)
2005-2007 MAPS, Ecole cantonale d'Art du Valais (ECAV), Sierre
2009-2011 work.master, MA en Arts visuels, HEAD, Geneva
2012-2017 PhD in Artistic Research, ZHdK Zürich & Kunstuniversität Linz, AT

Lives and works in Zurich

GRANTS AND PRIZES

2018 - Research Grant, Pro Helvetia
- Kunst und Bau (1. Prize), City of Zurich, Wohnsiedlung Leutschenbach
2017 - Studio stipend, Stiftung Binz 39, Zurich
2016 - Stipend from Hans Streiff-Stiftung, Glarus
2015 - Travel grant by Stiftung Anne-Marie Schindler
- Support for *(un)earthed* by the Ernst und Olga Gubler-Hablützel Foundation
- Support for *(un)earthed* by the Dr. Georg and Josi Guggenheim Foundation
2014 - Stipend from Hans Streiff-Foundation, Glarus
2013 - UBS Förderbeitrag
- Support by Pro Helvetia für *Sarai Reader 09: The Exhibition*
2012 - Studio residency in Berlin, Kultur Kommission Kanton Glarus
- Support Steo Stiftung, Küsnacht, and Kulturkommission Kanton Glarus
2011 - Prix Galerie HEAD, Genf

SOLO SHOWS

2018 - *(yet untitled)*, Binz 39, Zurich (upcoming)
- *WACHS STÜCKE*, Wasserkirche, Zurich (upcoming)
2017 - *New continents, light lines*, VITRINE Gallery, London
2016 - *MODERN LEAVES*, Elefante Centro Cultural, Brasilia, Brasil
2015 - *(un)earthed*, Corner College, Zurich
- *CARAVAN 2/2015*, Aargauer Kunsthaus, Aarau
2014 - *SONNENANBETER*, zwanzigquadratmeter, Berlin

2013 - *référence au lieu*, St. Peter and Paul Church, Bern
- *Géométrie du temps*, Gallery Schauort, Zurich, curated by Gioia Dal Molin
2012 - *Matter of Shape*, Gallery Blancpain Art Contemporain, Geneva
2010 - *Freiheit, Luxus, Ornament*, lokal.int, Biel
2008 - *Angesichts der Leere einen Schritt*, Marks Blond, Bern

SHOWS à DEUX

2018 - *Kaltschale*, with Michael Günzburger, Trudel-Haus, Baden
2017 - *All those moments will be lost in time like tears in rain*, with Ceel Mogami de Haas, Médiathèque du FMAC, Geneva
2015 - *FALTA TROPICAL (I don't speak Spanish but my computer does)*, with Maya Rochat, Centre d'Art Contemporain, Geneva
2014 - *Other episodes*, with Pascal Danz, Blancpain Art Contemporain, Geneva
2013 - *common ground*, with Miriam Sturzenegger, Raum No, Bern
2012 - *COMING DOWN*, with Ulrich Vogl, Standard Deluxe, Lausanne

SELECTED GROUP SHOWS

2019 - *SOLID ARID SPLENDID*, Binz 39, Zurich
2018 - *From A Ground Place*, Alpineum, Luzern
2017 - *Throwing Snow into a Circle*, Kunsthaus Glarus
- *SI Off Site - On Half a Tank of Gas*, Swiss Institute in Collaboration with Kunsthaus Glarus
- *Delay Call Forwarding*, Cité internationale des Arts, Paris
2016 - *Werk- und Atelierstipendien der Stadt Zürich*, Helmhaus, Zürich
- *Werkschau 2016*, Haus Konstruktiv, Zürich
- *Fetische*, Galerie Duflon Racz, Bern
- *NOTITLES_01*, Schwarzwaldallee, Basel, curated by Sophie Yerly
2015 - *Stipendium Vordemberge-Gildewart*, Centre Pasquart, Biel
curated by Felicity Lunn, Alexandra Blättler and Severine Fromaigeat
- *La vie matérielle*, collective rats, Vevey
- *Moment!*, Kunstverein Göttingen, D
2014 - *Catch of the Year*, Dienstgebäude, Zurich
- *A PLACE LIKE THIS*, Klöntaltriennale, Kunsthaus Glarus, curated by Sabine Rusterholz and Alexandra Blättler
- *Jardin sec*, Urgent Paradis und Lausanne Jardins, Lausanne
2013 - *Catch of the Year*, Dienstgebäude, Zurich
- *pro positions*, nar-gallery, Biel, curated by Pascal Danz
- *Equus*, Fondation La NEF, Le Noirmont
- *Sarai Reader 09: The Exhibition*, Devi Art Foundation, Gurgaon (Delhi), India, curated by Raqs Media Collective
2012 - *Kunstschaffen Glarus und Linthgebiet A-H*, Kunsthaus Glarus

- *In absent Places We Dwell*, Piano Nobile, Geneva curated by Ceel Mogami de Haas, Vianney Fivel und Marie-Eve Knörle
- *Swiss Art Awards*, Basel
- 2011 - *Vue sur la mer*, Genf
- *ppp - Progr Performance Plattform*, Bern
- *(RE)CONSTRUCTED*, Kunsthaus Glarus
- 2010 - *Hard Copy*, Live In Your Head, Genf
- *Floating into the Mist*, La Dependance, Renens VD
- *Hyperactivity*, Summerlab, CAN, Neuchâtel
- *Back Yard*, Galerie Lucy Mackintosh, Lausanne
curated by Veronika Spierenburg
- 2008 - *Mulhouse 008*, Mulhouse
- Beitrag zum Projekt *The Measure of all Things II* with Ceel Mogami de Haas, Taf Hassam, Karl Kong und Rozan Vroman, Hoyerswerda, D, Basel, CH, und Helsinki, FIN
- 2007 - *Grat-Wanderungen*, Kunsthaus Glarus
- *Devenir Animal*, theatre arsenic, Lausanne
- 2006 - *Kazoo - it's a live art thing* - The Premises Gallery, Johannesburg
- *Re-enactment*, Lokaal 01, Antwerpen

CURATORIAL PROJECTS, SCREENINGS, LECTURES, WORKSHOPS, TEACHING

- 2019 - *Public matter*, workshop, Art University Tirana
- *SOLID ARID SPLENDID*, curatorial project, Binz 39, Zurich
- *Science Fiction seit Ovid*, workshop with Ceel Mogami de Haas, HKB Bern
- *Skulptur / Objekt / Material*, Studiengang Bühnenbild, ZHdK Zürich
- 2017 - *Der Catwalk des Schamanen*, F+F-Schule, Zürich
- 2016 - Presentation *(un)earthed*, OPEN FIELDS CONFERENCE,
RIXC Art Science Festival, Riga
- *Fossil Inertia*, workshop with Laetitia Morais, ZHdK Zürich
- 2015 - Presentation *(un)earthed*, TRANSVALUATION Symposium,
Departement of Architecture Chalmers University of Technology, Göteborg, S
- *Landscape-Architecture-Time*, Workshop, ZHdK Zürich
- *Collection imaginaire*, Screening, Nachbilder, ffv, Kino Kunstmuseum, Bern
- 2014 - *Spatial Poem*, Performative Lecture, Parenthesis, HEAD, Geneva
- 2013 - *Material qualities and process based art works*, Lecture, Global Genesis School, Delhi

PUBLICATIONS

- about a square / ten years of site-specific exhibitions at zqm, Editet by Eric Emery,
Edition Vexer
- Slightly Slipping on a Banana Skin, Programme d'exposition 2016-2018 at FMAC, by Isaline Vuille and Bénédicte Le Pimpec
- Juni Ausgabe 2018 Kunstbulletin: Vorschau von Stefan Wagner zur Ausstellung „Kaltschale“
- GLOBALE: Reset Modernity, curated by Bruno Latour, ZKM Karlsruhe, MIT Press, 2016
- 3/ ONE/ ∞, activeRat, 2015 (Monography)
- Equus, Fondation La NEF, 2013
- In Absent Places We Dwell, activeRat, 2012
- Hyperactivity, CAN Neuchatel, 2012
- Residues, Hardcover, 2011 (Monography)