

CONTACT:

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1982 born in Glarus, CH
2001-2009 Studies of Philosophy, Comparative Literature and Linguistics at the University of Zurich and Humboldt University, Berlin (Licentiate)
2005-2007 MAPS, Ecole cantonale d'Art du Valais (ECAV), Sierre
2009-2011 work.master, MA en Arts visuels, HEAD, Geneva
2012-2017 PhD in Artistic Research, ZHdK Zürich & Kunstuniversität Linz, AT

Lives and works in Zurich

SOLO SHOWS

2017 - *New continents, light lines*, VITRINE Gallery, London
2016 - *MODERN LEAVES*, Elefante Centro Cultural, Brasilia, Brasil
2015 - *(un)earthed*, Corner College, Zurich
- *CARAVAN 2/2015*, Aargauer Kunsthau, Aarau
2014 - *SONNENANBETER*, zwanzigquadratmeter, Berlin
2013 - *référence au lieu*, St. Peter and Paul Church, Bern
- *Géométrie du temps*, Gallery Schauort, Zurich, curated by Gioia Dal Molin
2012 - *Matter of Shape*, Gallery Blancpain Art Contemporain, Geneva

SHOWS à DEUX

2017 - *All those moments will be lost in time like tears in rain*, with Ceel Mogami de Haas, Médiathèque du FMAC, Geneva
2015 - *FALTA TROPICAL (I don't speak Spanish but my computer does)*, with Maya Rochat, Centre d'Art Contemporain, Geneva
2014 - *Other episodes*, with Pascal Danz, Blancpain Art Contemporain, Geneva
2013 - *common ground*, with Miriam Sturzenegger, Raum No, Bern
2012 - *COMING DOWN*, with Ulrich Vogl, Standard Deluxe, Lausanne

SELECTED GROUP SHOWS

2017 - *Throwing Snow into a Circle*, Kunsthau Glarus
- *SI Off Site - On Half a Tank of Gas*, Swiss Institute in Collaboration with Kunsthau Glarus
- *Delay Call Forwarding*, Cité internationale des Arts, Paris
2016 - *Werk- und Atelierstipendien der Stadt Zürich*, Helmhaus, Zürich
- *Werkschau 2016*, Haus Konstruktiv, Zürich
- *Fetische*, Galerie Duflon Racz, Bern
- *NOTITLES_01*, Schwarzwaldallee, Basel, curated by Sophie Yerly
2015 - *Stipendium Vordemberge-Gildewart*, Centre Pasquart, Biel
curated by Felicity Lunn, Alexandra Blättler and Severine Fromaigeat
- *La vie matérielle*, collective rats, Vevey
- *Moment!*, Kunstverein Göttingen, D
2014 - *Catch of the Year*, Dienstgebäude, Zurich
- *A PLACE LIKE THIS*, Klöntaltriennale, Kunsthau Glarus, curated by Sabine Rusterholz and Alexandra Blättler
- *Jardin sec*, Urgent Paradis und Lausanne Jardins, Lausanne
2013 - *Catch of the Year*, Dienstgebäude, Zurich
- *pro positions*, nar-gallery, Biel, curated by Pascal Danz
- *Equus*, Fondation La NEF, Le Noirmont
- *Sarai Reader 09: The Exhibition*, Devi Art Foundation, Gurgaon (Delhi), India, curated by Raqs Media Collective
2012 - *Kunstschaffen Glarus und Linthgebiet A-H*, Kunsthau Glarus
- *In absent Places We Dwell*, Piano Nobile, Geneva curated by Ceel Mogami de Haas, Vianney Fivel und Marie-Eve Knörle
- *Swiss Art Awards*, Basel
2011 - *Vue sur la mer*, Genf
- *ppp - Progr Performance Plattform*, Bern
- *(RE)CONSTRUCTED*, Kunsthau Glarus
2010 - *Hard Copy*, Live In Your Head, Genf
- *Floating into the Mist*, La Dependance, Renens VD
- *Hyperactivity*, Summerlab, CAN, Neuchâtel
- *Back Yard*, Galerie Lucy Mackintosh, Lausanne
curated by Veronika Spierenburg
2008 - *Mulhouse 008*, Mulhouse
- Beitrag zum Projekt *The Measure of all Things II* with Ceel Mogami de Haas, Taf Hassam, Karl Kong und Rozan Vroman, Hoyerswerda, D, Basel, CH, und Helsinki, FIN
2007 - *Grat-Wanderungen*, Kunsthau Glarus
- *Devenir Animal*, theatre arsenic, Lausanne
2006 - *Kazoo - it's a live art thing* - The Premises Gallery, Johannesburg
- *Re-enactment* - Lokaal 01, Antwerpen

SCREENINGS, LECTURES, WORKSHOPS, TEACHING

- 2017 - *Der Catwalk des Schamanen*, F+F-Schule, Zürich
- 2016 - Presentation *(un)earthed*, OPEN FIELDS CONFERENCE,
RIXC Art Science Festival, Riga
- workshop „Fossil Inertia“ with Laetitia Morais, ZHdK Zürich
- 2015 - Presentation *(un)earthed*, TRANSVALUATION Symposium,
Departement of Architecture Chalmers University of Technology, Göteborg, S
- *Landscape-Architecture-Time*, Workshop, ZHdK Zürich
- *Collection imaginaire*, Screening, Nachbilder, ffv, Kino Kunstmuseum, Bern
- 2014 - *Spatial Poem*, Performative Lecture, Parenthesis, HEAD, Geneva
- 2013 - *Material qualities and process based art works*, Lecture, Global Genesis School, Delhi

GRANTS

- 2017 - Studio stipend, Stiftung Binz 39, Zürich
- 2016 - Support by Hans Streiff-Stiftung, Glarus
- 2015 - Travel grant by Stiftung Anne-Marie Schindler
- Support for *(un)earthed* by the Ernst und Olga Gubler-Hablützel Foundation
- Support for *(un)earthed* by the Dr. Georg and Joyi Guggenheim Foundation
- 2014 - Unterstützungsbeitrag der Hans Streiff-Foundation, Glarus
- 2013 - UBS Förderbeitrag
- Support by Pro Helvetia für *Sarai Reader 09: The Exhibition*
- 2012 - Studio residency in Berlin, Kultur Kommission Kanton Glarus
- Support Steo Stiftung, Küsnacht, and Kulturkommission Kanton Glarus
- 2011 - Prix Galerie HEAD, Genf

PUBLICATIONS

- GLOBALE: Reset Modernity, curated by Bruno Latour, ZKM Karlsruhe,
MIT Press, 2016
- 3/ ONE/ ∞, activeRat, 2015 (Monography)
- Equus, Fondation La NEF, 2013
- In Absent Places We Dwell, activeRat, 2012
- Hyperactivity, CAN Neuchatel, 2012
- Residues, Hardcopy, 2011 (Monography)